

Recorded by BRUNO MARS
LOCKED OUT OF HEAVEN

Words and Music by BRUNO MARS,
ARI LEVINE and PHILIP LAWRENCE
Arranged by PAUL MURTHA

TENOR SAX 2

(ROCK)

1 2 3

4 5 6 7

8 9-10 11 12 13-15

16 17-18 19 20 21-23

24 26 27

28 29 30 31

32 34 35

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TENOR SAX 2

Musical staff 1: Measures 36-40. Treble clef, 4/4 time signature. Notes: 36 (half note), 37 (quarter note), 38 (quarter note), 39 (quarter note), 40 (half note).

Musical staff 2: Measures 41-44. Treble clef, 4/4 time signature. Measure 41 is a whole rest. Notes: 42 (quarter note), 43 (quarter note), 44 (half note).

Musical staff 3: Measures 45-48. Treble clef, 4/4 time signature. Notes: 45 (quarter note), 46 (quarter note), 47 (quarter note), 48 (half note). TO CODA symbol at the end.

Musical staff 4: Measures 49-52. Treble clef, 4/4 time signature. Notes: 49 (quarter note), 50 (quarter note), 51 (quarter note), 52 (half note).

Musical staff 5: Measures 53-60. Treble clef, 4/4 time signature. Measure 53-59 is a whole rest with a '7' above it. Measure 60 has notes. *mf* dynamic marking.

Musical staff 6: Measures 61-64. Treble clef, 4/4 time signature. Notes: 61 (quarter note), 62 (quarter note), 63 (quarter note), 64 (half note).

Musical staff 7: Measures 65-68. Treble clef, 4/4 time signature. Notes: 65 (quarter note), 66 (quarter note), 67 (quarter note), 68 (half note). D.S. AL CODA text at the end.

Musical staff 8: Measures 69-72. Treble clef, 4/4 time signature. Notes: 69 (quarter note), 70 (quarter note), 71 (quarter note), 72 (half note). CODA symbol at the beginning.

Musical staff 9: Measures 73-76. Treble clef, 4/4 time signature. Notes: 73 (quarter note), 74 (quarter note), 75 (quarter note), 76 (half note). *ff* dynamic marking at the end.